

BAD RIVER BAND OF LAKE SUPERIOR TRIBE OF CHIPPEWA INDIANS

CHIEF BLACKBIRD CENTER

P.O. Box 39 Odanah, Wisconsin 54861

REQUEST FOR PROPOSALS

FOR

OJIBWE ARTIST-IN-RESIDENCE IN TRADITIONAL ART

Bad River Band of Lake Superior Tribe of Chippewa Indians is seeking proposals through solicitation for an **Ojibwe Artist-in-Residence in Traditional Art**. The Artist-in-Residence will have responsibilities to meet during a one-year residency. These responsibilities include art creation, public teaching and engagement, professional development, and preservation/documentation. The Artist-in-Residence will be compensated at a rate of \$25/hour x 18 hours per week x 52 weeks. Additional, limited, funding allocations are available to support supplies, travel, professional development, and workspace/studio costs. Artist will work cooperatively with the Bad River Museum Manager on this project. Specific deliverables of the residency include:

- Creation of at least one lasting work of art that will be exhibited and will become part of the Moka'aangiisiban Tribal Museum collection in Bad River
- Working with at least 30 unique Bad River youth, 10 unique Bad River adults, and 10 unique Bad River Elders over the course of the year
- Offering at least 10 instructional opportunities for Bad River youth, adults, and Elders
- Attending at least one field trip to an arts/cultural event with a group (Bad River youth, adults and/or Elders)
- Participation in at least one professional development activity for the artist's own advancement
- Participation in a documentary video production that chronicles the artist and creation of their artwork
- Participation in a documentary video production that chronicles the Bad River Ojibwe Artist-in-Residence Program

The Bad River Ojibwe Artist-in-Residence (AIR) program seeks to advance artistic production in our region by encouraging creative change, revitalization, and innovation within the Bad River community. Visual and performing artists are eligible for this opportunity. Preference will be given to Ojibwe artists that are enrolled, Bad River tribal members, however, Ojibwe artists from other tribal nations are welcome to apply if they feel they will be able to meet the residency requirements. Must be 18 years of age to apply.

Proposals to the Ojibwe Artist-in-Residence Program are required to contain the following information:

- Letter of Application including:
 - 1.) Contact information - name, mailing address, phone number, and email
 - 2.) Background information about you as the artist and the art form you will be working in
 - 3.) Experience working with tribal communities
 - 4.) Response to the following question (not to exceed 500 words): How would being chosen as an Ojibwe Artist-in-Residence support your work and artistic vision for the future?
 - 5.) Response to the following question (not to exceed 500 words): If chosen as an Artist-in-Residence, what would you create and how would you share your knowledge with the Bad River community during your year-long residency?
- Portfolio: please include photos and descriptions of 3 works of art created within the last 5 years
- Copy of tribal identification card
- Optional: Letter of support or other supporting documents
- No price quotations are necessary for this RFP.

This position is contingent on the required ability to pass a Bad River caregiver background check when working with children and/or the elderly.

Applicants will be evaluated based on the quality of artist's work, the strength and feasibility of the artist's project proposal, artist's experience working with tribal communities, and artist's responses to the application questions. A review committee consisting of culturally and artistically knowledgeable tribal program staff will review completed applications and make recommendations to the Bad River Tribal Council for final approval. The Bad River Museum Manager will notify selected applicant of acceptance to the program.

The Bad River Band of Lake Superior Tribe of Chippewa Indians is a federally recognized Indian Tribe organized under Section 16 of the Indian Reorganization Act of 1934, U.S.C. Section 476. This entitles the Tribe to government pricing and exempts the Tribe from state sales and use taxes and from federal excise taxes. Therefore, price quotations should not include such taxes.

This Request for Proposals is open to all qualified, responsive applicants. Indian Preference will apply in the selection process in accordance with the Tribal Employment Rights Ordinance (TERO) or the Indian Preference Act of 1934 (Title 25, USC, Section 47), based on funding source requirements. Questions regarding TERO, and if the TERO fee applies to the RFP may be directed to the Bad River Band's Human Resource office at 715-682-7111.

Firms or persons applying for Indian preference must provide evidence in their proposal of 51% or more Indian ownership. In addition, the firm or person must provide evidence of structure, management and financing affecting the Indian character of the firm. Documentation of and compliance with Indian Preference must accompany the proposal.

Proposals must be labeled 'BID-ARTIST-IN-RESIDENCE: TRADITIONAL ART' and received by 5/1/2026 at 4:30 pm. Submit sealed proposal to:

Bad River Tribe
Chief Blackbird Center
Attn: Executive Secretary
PO Box 39/72682 Maple St
Odanah, WI 54861

Emailed submissions and late submissions will not be accepted. Questions regarding this project can be directed to Paula Maday, Museum Manager, at (715) 685-7840 ex. 1620 or p.maday@badriver-nsn.gov.

Bid opening will be scheduled at the Bad River Culture & Education Center Library on 5/04/2026 at 10:00 am.

Any or all proposals may be rejected when in the best interest of the Bad River Tribe.

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| Program: | PM |
| Accounting: | JK |
| Posted: | 4/8/24 |
| | 4:45 am/pm |